

DISCIPLINE SPECIFIC CORE COURSE – 7: Modern Persian Prose

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Modern Persian Prose	4	3	1	0	Class XII pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To make students acquainted with critical and theoretical approaches to the reading and analysis of modern Persian texts
2. To equip the students with socio-cultural aspects of the Iranian society and contemporary world.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will be able to get acquainted with critical and theoretical approaches to the reading and analysis of modern Persian texts
- By studying this course, they shall get to know about socio-cultural aspects of the Iranian society and contemporary world.

SYLLABUS OF DSC-7

UNIT – I (4 Weeks/16 Hours)

- Mahatma Gandhi (Dr. Mehmood Sana'i)
- Khana-e-Pidari (Saeed Nafisi)
- Eidi (Mohammad Hijazi)
- Life and works of respective authors

UNIT – II (4 Weeks/16 Hours)

- AdhamPinaDuz (Shin Partu)
- Kabutar-o-Kulagh (Yusuf E'tesamulmulk)
- Life & works of respective authors

UNIT – III (3 Weeks/12 Hours)

- Mahi-e-Kuchulu (Samad Behrangi)
- Zuban-i-Farsi Dar Hind (Ali Asghar Hikmat)
- Life & works of respective authors

UNIT – IV (4 Weeks/16 Hours)

- History of modern Persian literature, etc.

Essential/recommended readings:

1. Khan, Dr. M.A. and Dr S.H. Qasemi: Intekhab-e-Nasr-e-M'aasir-e-Farsi, Department of Persian, University of Delhi, Delhi-110 007, 1991.
2. Khan, Hakim Zaki Ahmad: Nisb-e-Jadeed-e-Farsi, Jayyed Press, Ballimaran, Delhi-110 006.
3. Hameedi, Mehdi: Darya-e-Gauhar (Vol. I), Intesharate-Amir Kabir, Tehran, Iran, 1343/1964.

Suggestive readings

1. Kamshad, Hasan: Modern Persian Prose, Cambridge University Press, 1966.
2. Hakemi, Isma'il: Adabiyat-e-Mu'asir-e-Farsi, Tehran, 1988.
2. Abedini, Mir Hasan: Sad Sal Dastn-Navisidar Iran; 3 Vols., Iran, 1377/1998.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 8: Modern Persian Poetry

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Modern Persian Poetry	4	3	1	0	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with some prominent modern poets with their specimen
2. To enable the students to know the Persian Poetry Genres with poetry selections of some of the famous modern poets of Iran

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will come to know about modern Persian poetry
- By learning this course, students will be able to know the different Poetry Genres of modern Persian poetry.

SYLLABUS OF DSC- 8

UNIT – I (3 Weeks/12 Hours)

Following poetry of Malik-ush-Shoara Bahar:

مادر	چشمه و سنگ	شعر و نظم
	از بدی پرهیز کن	در راه عشق

UNIT – II (3 Weeks/12 Hours)

Following poetry of Parwin E'tesami:

مست و هشیار	کوتاه نظر	ای مرغک
		اشک یتیم

UNIT – III (3 Weeks/12 Hours)

Following poetry of Rahi Muayyari:

سنگریزه	نا آشنا
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Following poetry of Nima Yushij:

چشمه کوچک	ای شب
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UNIT – IV (3 Weeks/12 Hours)

Following poetry of Shahryar:

نالۀ بلبل	پروانه در آتش	حالا چرا
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Following poetry of Simin Behbahani:

نیلوفر آبی

UNIT – V (3 Weeks/12 Hours)

Following poetry of Iraj Mirza:

قلب مادر

- History of Modern Persian Poetry, Life & works of Poets

Essential/recommended readings:

1. Khalkhali, Syed Abdul Hameed: Tazkirah-e-Shoara-e-Ma'asir-e-Iran, Kitabkhana-e-Tahoori, Iran.

2. Faridunkar: Shhkrha-e-Shair-e-Ma'asir-e-Iran,, Intesharat-e Amir Kabir, Tehran, Iran, 1337/1958
3. Aryanpur, Yahya: AzSaba Ta Nima (Vol. I & II), Tehran, Iran.
4. Muneeb-urRehman: Jadeed Farsi Shaeri, Aligarh Muslim University, Aligarh, 1959.

Suggestive readings

1. Qasemi, S.H.: JadeedFrsiShaeri, Indo-Persian Society, Delhi-110 006, 1977.
2. Qasemi, Zakira Sharif: Farsi ShaeriEkMutale'a, Indo-Persian Society, Delhi-110 006, 1987.

DISCIPLINE SPECIFIC CORE COURSE – 9: Life & works of Mughal Poet laureates

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Life & works of Mughal Poet laureates (India)	4	3	1	0	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To acquaint the students with some of the famous poets and their works during Mughal period.
2. To familiarize the students with Persian literature produced in Mughal Period.

Learning outcome:

- By learning this course, students will come to know the poet laureates of Mughal period (1526-1707)
- By learning this course, students will be able to get acquainted with poetic styles of Mughal poet laureates

SYLLABUS OF DSC-9

UNIT – I (3 Weeks/12 Hours)

- Introduction to History of Persian language and literature in Mughal Court

UNIT – II (3 Weeks/12 Hours)

Life & works of following Poet laureates with some selection of poetry:

Ghazali Mashhadi (2 ghazals):

۱. خواب اگر بینم من آن است عتاب آلود را
۲. بستر شده در کوی تو خاکستر امشب

UNIT – III (3 Weeks/12 Hours)

Faizi Fayyazi (2 Ghazals):

۱. حریف باده کجا عاشق خراب کجا (ص ۷ دیوان فیضی فیاضی)
۲. بزم چون دادی ایمن شده پر نور امشب (ص ۱۴ دیوان فیضی فیاضی)

UNIT – IV (3 Weeks/12 Hours)

Talib Amuli:

- Ghazal no 21 to 25, (Page no 228-232 from Diwan-e-Talib Amuli)

UNIT – V (3 Weeks/12 Hours)

Kaleem Hamdani:

- Masnavi “Tareefe Akbarabad va Bagh-i-Jahan Ara Begum” (Page no. 142-50 from Diwan-e-Kaleem Hamdani)

Essential/recommended readings:

1. NabiHaadi: MughlonkeMalikusShuara, Allahabad-1978
2. ShibliNomani: Shair-ulAjam, Shibli Academy, Azamgarh (U.P.)
3. Sabahuddin, AbdurRahman: Bazm-e-Taimuriah, Shibli Academy, Azamgarh, (U.P.)
4. Sabahuddin, AbdurRahman: Bazm-e-Sufiyah, Shibli Academy, Azamgarh (U.P.).
5. Ikram, Mohammad: Ab-e-Kausar, Fareed Book Depot. Delhi, 1999.
6. Ikram, Mohammad: Rud-e-Kausar, Fareed Book Depot, Delhi, 1999.
7. . Ikram, Mohammad: Mauj-e-Kausar, Fareed Book Depot, Delhi, 1999
8. Ghani, M.A.: A History of Persian Language & Literature at the Mughal Court (Part I & II),
9. Allahabad (U.P.), 1929-30. . Qasemi, S.H.: A History of Indo-Persian Literature (1806-1857),
10. Department of Persian, University of Delhi, Delhi-110 007, 2008
11. . Qasemi, Z.S.: A History of Indo-Persian Literature (1627-59), Department of Persian, University of Delhi, Delhi-110 007, 2015
12. Talib Amuli, Kulliyate ashare Malik us Shuara Talib Amuli, edited by Tahiri Shahab, Kitabkhane Sanai, 1346
13. Kalim Hamdani, Diwan Kalim Hamdani, edited by Mohammad Qaharman, Astane Qudse Rizavi, Mashhad, Iran, 1369
14. Ghazali Mashhadi: Hayat Aur Karname, Dr. Salman Abbasi, Lucknow 1978
15. Diwan Faizi Fayyazi, Firozuddin & Sons Publisher Lahore.